

FRIDAY 13.06

18:30	Marion Dégardin	<i>danse/performance</i>	60'
19:45	Barbara Salomé Felgenhauer & Kimia Nasirian	<i>performance</i>	60'
21:00	Méchante Ambiance	<i>DJ set</i>	60'
22:15	Bilou	<i>concert</i>	45'

FRIDAY 11.07

18:30	Hady-Salomé Dahan & D.	<i>performance/slam</i>	45'
19:30	Super Rumba	<i>concert</i>	90'
21:15	Rokia Bamba	<i>DJ set</i>	90'



MUTAMORPHOSIS

MUTAMORPHOSIS is an immersive exploration of hybridity, traversing a transdisciplinary program. Through the lens of performances, concerts, dances, and more, the project invites us to delve into the permanent transformations that shape our identities, our bodies, and our societies.

MUTAMORPHOSIS blends the processes of interculturality, the intersections of influences, and the emergence of new forms of expression. These hybridizations push us to rethink our boundaries and redefine the notions of belonging, making a step toward building a bridge between true selves.

MUTAMORPHOSIS explores profound and underlying changes that disrupt established order. These mutations, whether physical, social, cultural, spatial, or political, question the norms and existing structures.

The program is divided into different themes that explore multiple cultural identities and the hybridization of bodies, genders, and spaces in a contemporary world where norms and traditions are being challenged.

By making visible the fluid nature of an evolving society, **MUTAMORPHOSIS** aims to create spaces for dialogue, dreaming, and reflection, spaces where new possibilities can emerge.

MUTAMORPHOSIS imagines hybridity as an ethics of relation, a movement beyond the self, toward the other.





Marion Dégardin
SOUS LES MONTAGNES
- *Danse/Performance*

Multidisciplinary artist Marion defines her practice as tricolored, oscillating between dance, performance and drawing. Based in Brussels, her research revolves around the notion of “the curious body and quest for space”.

Marion Dégardin’s performance weaves together dance, drawing, and live art in a sensitive exploration of the body and the image. Her work is rooted in her solo project *La chambre rouge*, where she questions the boundaries of stage space, the threshold between intimacy and exposure, and the ways in which bodies inhabit and appropriate space. She engages with codified spaces—the room, intimacy, concealment—in order to subvert them. Between disappearance and revelation, a red figure emerges: a flowing mountain, a body in movement and transformation. Red, a central

motif in her practice, carries poetic and symbolic weight, unfolding through drawing, makeup, and metamorphosis. Through dance, Marion becomes this character, fully adorned in red, embodying her reflections on visibility, display, and withdrawal.



Barbara Salomé Felgenhauer & Kimia Nasirian
CORPS À CORPS - Performance

Kimia Nasirian, a multidisciplinary artist from Tehran now based in Brussels, explores the collective memory of the body through political, social, and religious rituals of the Middle East, and is co-founder of the M-A Collective. Barbara Salomé Felgenhauer, a Belgian multidisciplinary artist, leads the research lab *J’ai rêvé l’obscur*, focusing on ecofeminist and neopagan practices linking the body and the earth.

Together, they present *CORPS À CORPS*, a performance that delves into the impact of touch on the body through an intimate ritual. The artists question whether

imposed touch can heal, becoming a balm or remedy, and explore the memory and transformative power of contact. Touch here becomes a fragile, powerful, and healing language, attempting to unite our skins.



Méchante Ambiance - DJ set

Originally from Switzerland - but based in Brussels for the past decade - Méchante Ambiance is all about fun and high-energy tracks that make bodies move. Proud member of the techno queer collective Call of Dirty, Méchante Ambiance also curates movie nights Thursdays at Vaux Hall with Cinema Galeries. Highlight of his young DJ career? Dour 2024, baby! Expect the unexpected – and get ready to sweat.

Bilou - Concert/performance

The non-binary artist Bilou navigates between practices, at the intersection of music and visual mediums. It’s about the gaze within their music, and about the voice that rises amidst images, either crafted or gathered from their close circle. Intimate texts and images sung in inclusive French. Deconstructed and non-binary electronic music, a restrained pop emotion held back by the force of harmonizers. Clinging to their mic like a koala, their delicate notes scrape as they point to the disguises of patriarchy that have deepened their voice. It bristles all the way back to childhood, in the radical high-pitched tone of a young Aries imitating a baby wolf to lighten the gravity. Pitched colors swimming among choirs that still hold hope. Their debut album “*Sursoleil*” was released in December 2024.





Hady-Salomé Dahian & D. Performance

Hady-Salomé Dahian, aka @pink_kramel, is a multidisciplinary artist and slammer, performer, and visual artist. She is also a student in painting and installation/performance at ERG. Her practice revolves around the memory work of Europe towards Africa, the spiritualities of African descent, the well-being and heritage of African descent populations around the world. Her practice revolves around identity, our multiple identities, travel, exodus/exile, and the beliefs and religions that survived colonization through syncretism or not. Olivier Marboeuf once said: "It is up to artists to weave and reconnect the parts of History, our history, that have been erased by the West." This is what I strive to do. Her practice has been based on identity issues, so the first research is based on my inter-African métissage, on double

culture and double religion, on the place that the conceptualization of our bodies and minds and those of others takes, and I also deal with the question of the gaze of the other, the gaze of the other on oneself, the gaze of oneself on oneself. I strive to humbly render the heritages.



Super Rumba - Concert

Super Rumba is a Brussels-based orchestra specializing in Congolese Rumba. At each of their performances, the atmosphere created leaves no one indifferent. The audience has only one desire: to dance, jump, and feel joy and happiness. Congolese Rumba is a musical genre inscribed in 2021 on the Intangible Cultural Heritage of Humanity list by UNESCO. It is a true Congolese identity embodying the joy and passion for life. It is therefore a state of mind

and a way of being. Super Rumba shares this with their audience at every concert, relying on their eight experienced musician artists, some of whom have worked with the most prestigious musicians and groups from Congo such as Franco Luambo Makiadi, Tabu Ley, Papa Wemba, Zaïko, Wenge Musica, and Fally Ipupa.



Rokia Bamba - DJ set

The Brussels-based DJ Rokia Bamba only realized quite late that she was not only a good radio DJ - she has been doing that since she was twelve, among others for Radio Campus - but that she could also get people to dance. She particularly likes doing that at socially engaged parties. Expect groovy hip-hop, plural Afrobeat, fiery house and electric techno. When Rokia Bamba decides to make you sweat, you can't argue. Rokia doesn't just

make you dance, she listens to you and bewitches you, she's a charmer of people, she systematically finds the way to make you sway. And if you want to put your jacket back on, don't try too hard, she'll make you take it off. Rokia's eclectic desire to make you feel good. She has this notion of things in word bubbles, in separate blocks that fit together, and inside she hears the music that will make you move. Rokia knows. And when you tell her you've sweated so much you can't take it anymore, she'll reply: "Mission accomplished !"

